REPORT: EXPOSURE VISIT TO GOVERNMENT POLYTECHNIC DOYANG, WOKHA(GPDW)

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Introduction



Title:

Exposure Visit to GPDW by PM Shri GMS Wokha Town - C

Theme:

"Connecting School - Based Knowledge to Life Outside the School"

Venue:

Government Polytechnic Doyang, Wokha (GPDW)

Date of Event:

08 - 04 - 2025

Purpose of the Event:

<u>To expose the students of Government Middle School, Wokha Town - C about how an</u> Architecture Diploma Institute functions i.e. Classes, Projects and Models etc.

Details of the Event

An exposure visit to Government Polytechnic Doyang, Wokha (GPDW) was conducted on 8 April, 2025 for the students and faculty of PM Shri Government Middle School (GMS), Wokha Town – C with the theme – "Connecting School-Based Knowledge to Life Outside the School".

The students and faculty of GMS, Wokha were welcomed and introduced to the faculty and students of GPDW.

The Head of Architecture Department, Ar. Visanino Kenna-o gave a brief introduction about the institute and its working curriculum.







The students and faculty of GPDW then gave a tour around the campus, explaining about the working and various facilities provided through an interactive session with the faculty and students of GMS.

1. Design Studio:



The Design Studio is the place where all practical drafting classes are carried out. Here, the students work on their plans and models on their own separate drafting boards instructed by the lecturer in-charge.



2. Exhibition Room



The Exhibition Room is where various models and artworks of the students are put up for display. It is used to showcase the creative and detailed work and efforts of the students. It also serves as a place to motivate and empower the students and others about the creative and technical approach that one takes to make their plans and models.

3. Workshop



The Workshop is where all practical classes for handiwork such as carpentry, welding are carried out. Here, the students are taught the basics to carpentry, welding etc. as to ensure that there is overall development of the student in various fields.

Conclusion



The exposure visit served as a way to empower and introduce the students about the working and facilities of an Architecture based institute and its vast possibilities.

This initiative also help the students to learn about something new in a fun and interactive way instead of just being confined within the four walls of a classroom.